



YMEIC  
ROME 2017

1st Young Musicologists  
and Ethnomusicologists  
International Conference



**Music, Individuals and Contexts:  
Dialectical Interactions**

Università degli Studi di Roma "Tor Vergata"

Dipartimento di Storia, Patrimonio culturale, Formazione e Società

Lettere e Filosofia - via Columbia 1 - Aula Moscati

INFO: [www.ymeic.com](http://www.ymeic.com)

**27-28  
April  
2017**



**Edificio B - Aula Moscati (1<sup>st</sup> floor)**

8:30 – 9:00 Conference registration

9:00 – 9:15 **Institutional Greetings**

GIUSEPPE NOVELLI  
(Rector of the University of Rome “Tor Vergata”)

FRANCO SALVATORI  
(Director of the Department of History, Humanities and Society)

ALESSANDRO RICCI  
(President of “Ricerca Continua. Alumni Lettere e Filosofia Tor Vergata” Association)

9:15 – 9:45 **Plenary Lecture**

GIORGIO ADAMO (Università di Roma “Tor Vergata”)  
*Individuals and contexts. A shared field for musicologists and ethnomusicologists*

**Edificio B - Aula Moscati (1<sup>st</sup> floor)**

10:00 – 13:00 **Composers**  
**Chair: Grazia Tuzi (Sapienza Università di Roma)**

ILARIA MELONI (Sapienza Università di Roma)  
*Ki Nartosabdo's legacy and the impact on the Javanese wayang kulit*

DANIELE ZAPPATORE (Sapienza Università di Roma)  
*Jaka's tale: a busker's journey toward socio-economical emancipation*

NICO MANGIFESTA (Università di Roma “Tor Vergata”)  
*Nuove identità: il compositore nella musica gamelan balinese*

11:00 – 11:30 **Coffee Break**

ANNINI TSIOUTI (Université Paris-Sorbonne)  
*Nikos Skalkottas – Yannis Constantinidis: Des chemins musicaux différents à partir d'un environnement culturel commun*

RENATO KAMHI (Université Paris-Sorbonne)  
*Flory Jagoda, transformer la tradition*

MATTEO CIALONE (Sapienza Università di Roma)  
*«Cantam coma podèm!». Il cantore Pèire Boissière e la tradizione musicale occitana*

12:30 – 13:00 **Discussion**

13:00 – 14:30 **Lunch**

**Edificio B - Aula Moscati (1<sup>st</sup> floor)**

**14:30 – 16:20 Music and Religion**  
**Chair: Serena Facci (Università di Roma “Tor Vergata”)**

MARIA GIULIANA RIZZUTO (Sapienza Università di Roma)  
*«Shai, Fai, Hori... we want to read, write, speak and pray...». I maestri di canto nell'ecumene copto-ortodossa: alcune figure emblematiche*

BLANCHE LACOSTE (Aix-Marseille Université – Università di Roma “Tor Vergata”)  
*Va, vivi e diventa. Ovvero, l'influsso di un nuovo contesto culturale sull'esperienza musicale di Halena Hromeck*

ANTONELLA DICUONZO (Sapienza Università di Roma)  
*Il carisma di Marco: la costruzione di una preghiera “musicata” e partecipata*

LIAM MALONEY (University of York)  
*«That's our Gospel!» – Contextualising Christian rhetoric from disco to house music (1971-1999)*

15:50 – 16:20 **Discussion**

16:20 – 16:50 **Coffee Break**

**Edificio B - Aula Moscati (1<sup>st</sup> floor)**

**16:50 – 18:20 Folk Revival and Popular Music**  
**Chair: Serena Facci (Università di Roma “Tor Vergata”)**

TEONA LOMSADZE (V. Sarajishvili Tbilisi State Conservatoire)  
*Cultural context of Georgian traditional music revival: three distinct individuals from local ethno-fusion space*

CECILIA MALATESTA (Università di Milano)  
*Roberto Leydi e la Nuova Compagnia dei Rozzi. Interazioni tra folk ed early music revival nel “lungo Sessantotto italiano”*

LOHAN LE GALLOUDEC (Université Paris-Sorbonne – Université Bordeaux-Montaigne)  
*Influences réciproques des subcultures disco et hip-hop newyorkaises au travers des protagonistes: Pete DJ Jones & Grandmaster Flash*

17:50 – 18:20 **Discussion**

**Edificio B - Sala Riunioni (1<sup>st</sup> floor)****10:00 – 13:00 Baroque Music****Chair: TERESA M. GIALDRONI (Università di Roma “Tor Vergata”)**

MAURO MASIERO (Università Ca’ Foscari, Venezia)

*La produzione liederistica di Heinrich Albert*

ISOBEL CLARKE (Royal College of Music, London)

*Samuel Pepys: the sociality of listening in seventeenth-century London*

TASSILO ERHARDT (Liverpool Hope University)

*‘Partito per Alemagna’ – Italian musicians at the Viennese courts during the 17th century***11:00 – 11:30 Coffee Break**

NOELLE HEBER (Universiteit Utrecht)

*Fleeting fortune: influence of Lutheran theologians on selected texts in J.S. Bach’s sacred cantatas*

ADRIANA DE FEO (Universität Wien)

*Don Chisciotte in Sierra Morena (Vienna, 1719) e la collaborazione tra Zeno e Pariati*

LIVIO MARCALETTI (Universität Wien)

*Girolamo Frigimelica Roberti’s tragicommedia: a compromise between literary aspirations and theatrical needs?***12:30 – 13:00 Discussion****13:00 – 14:30 Lunch****Edificio B - Sala Riunioni (1<sup>st</sup> floor)****14:30 – 16:20 18th-Century Music****Chair: LUCA AVERSANO (Università di Roma Tre)**

TAL SOKER (Tel Aviv University)

*The Marpurg-Agricola controversy: music criticism as social agency in the context of Enlightenment Berlin*

NASTASJA GANDOLFO (Hochschule für Musik, Würzburg)

*Maria Antonia Walpurgis’s Talestri between context and innovation: a contribution to the “Amazon” tradition and the staging of her own political ambitions*

BENEDETTO CIPRIANI (Università di Roma “Tor Vergata”)

*La didattica musicale del partimento: la situazione del contesto romano tra figure chiave e nuove fonti*

SIMONE LAGHI (Cardiff University)

*Il Quartetto Caratteristico nell’Italia di fine ’700: influssi operistici in ambito strumentale*

15:50 – 16:20 **Discussion**

16:20 – 16:50 **Coffee Break**

---

### **Edificio B - Sala Riunioni (1<sup>st</sup> floor)**

**16:50 – 19:00 19th-Century Opera**

**Chair: LUCIO TUFANO (Napoli)**

CRISTINA ROLDÁN FIDALGO (Universidad Autónoma de Madrid)

*La asimilación de una danza francesa: el “minué de la corte” en los teatros españoles a principios del siglo XIX*

MARCO POLLACI (Nottingham University)

*«Spero che il mio nome rimanga impresso in quest’epoca». Vincenzo Bellini and the significance of his compositional practice in the early nineteenth-century opera season*

WILLIAM OSMOND (University of Southampton – Université Paris-Sorbonne)

*An altar to their Gods: how musicians and artists establish pantheons of opera composers in 19th century Paris*

CECILIA NICOLÒ (Università degli Studi di Pavia)

*Due “gittane” a Parigi. Le sorelle Marchisio e i loro rapporti con l’ambiente parigino*

ANNA STETSENKO (Università di Roma “Tor Vergata”)

*Geografia dei libretti di Modest Čajkovskij*

18:30 – 19:00 **Discussion**

**Edificio B - Aula Moscati (1<sup>st</sup> floor)****10:00 – 13:00 Key Figures****Chair: GIORGIO ADAMO (Università di Roma “Tor Vergata”)**

LENA RODRÌGUEZ DUCHESNE (Universidad Complutense de Madrid)  
*¿Cubano o europeo? Gaspar Villate a través de la prensa del siglo XIX*

ANA CARDOSO (Universidade de Aveiro)  
*António Abrantes: Maestro of Abrunhosa do Mato’s Wind Band*

LOLITA SURMANIDZE (Batumi Art State Teaching University)  
*Adjarian folk music experiences with the influences of other regions and neighboring countries of Georgia*

**11:00 – 11:30 Coffee Break**

ANTÓNIO VENTURA (Universidade de Aveiro)  
*Nocturnal practices in Penha Garcia, Idanha-a-Nova, Portugal: the importance of Catarina Sargenta and Maria Nabais in Encomendação das Almas*

BO FANG (Chinese University of Hong Kong)  
*A “Chinese Opera” produced by a “Chinese-American” design group: cultural identity of the opera – Dream of the Red Chamber*

RITA LOPES (Universidade de Aveiro)  
*Archives then and now: a look on Vergílio Pereira’s musical collection*

**12:30 – 13:00 Discussion****13:00 – 14:30 Lunch****Edificio B - Aula Moscati (1<sup>st</sup> floor)****14:30 – 16:20 Musical Instruments****Chair: GIUSEPPINA COLICCI (Università di Roma “Tor Vergata”)**

MURAT GÜREL (Gazi University Turkish Music State Conservatory, Ankara)  
*The analysis of Cevdet Cagla’s Kurdilihiczazkar makam (mode) violin taksim*

MARCO LUTZU (Università di Cagliari)  
*The Dionigi Burranca’s contribution to the transformation of the world of Sardinian launeddas*

YOU DI WANG (Hong Kong Academy for Performing Arts)  
*Individual variability in versions of Chinese guqin music reconstructed through the “Da Pu” procedure*

GIOVANNI MORI (Università di Firenze)  
*Live coding and its influence on computer music field. A case study*

15:50 – 16:20 **Discussion**

16:20 – 16:50 **Coffee Break**

---

### **Edificio B - Aula Moscati (1<sup>st</sup> floor)**

**16:50 – 19:00 Music and Politics**

**Chair: GIUSEPPINA COLICCI (Università di Roma “Tor Vergata”)**

CLAIRE MCGINN (University of York)  
*The “bland invention” of Veljo Tormis: notions of complicity and resistance in art music from the ESSR*

SILVIA DEL ZOPPO (Università di Milano – Ruprecht Karls Universität Heidelberg)  
*Suoni da Ferramonti: musica concentrazionaria come esperienza «corale» nel maggior campo di internamento fascista*

HUGO CASTRO (Instituto de Etnomusicologia – Centro de Estudos em Música e Dança)  
*Music, politics and revolution: the role of musicians during the Carnation Revolution in Portugal*

BONA KWON (Seoul National University)  
*Memory and obligation: South Korean musician diaspora in the formation of North Korean traditional music*

ANGELINA ZHIVOVA (Università di Udine)  
*L’uomo e il suo uccellino: un film d’animazione allegorico sulla libertà individuale nella società totalitaria*

18:30 – 19:00 **Discussion**

**Edificio B - Sala Riunioni (1<sup>st</sup> floor)****10:00 – 13:00 20th-Century Music****Chair: GIORGIO SANGUINETTI (Università di Roma “Tor Vergata”)**

MARICA BOTTARO (Università Ca' Foscari, Venezia – Université Paris 8)  
*Orgoglio nazionale e modernità nei trattati d'orchestrazione italiani del primo Novecento: gli autori*

BOJANA RADOVANOVIĆ (University of Arts in Belgrade)  
*Between East and West: Dragutin Gostuški's musicological work*

SILVIA BRUNI (Jagiellonian University, Kraków)  
*Ideologia politica e linguaggio musicologico. Il caso di Zofia Lissa*

**11:00 – 11:30 Coffee Break**

EMANUELE FRANCESCHETTI (Sapienza Università di Roma)  
*Georg Büchner nel secolo delle avanguardie: un focus sullo Jacob Lenz di Wolfgang Rihm*

WHITE ALASTAIR (Goldsmiths University of London)  
*'Postmodern Hyperspace' in Elliott Carter's String Quartet No. 4*

PAULINA NALIVAIKAITĖ (Lithuanian Academy of Music and Theatre, Vilnius)  
*Onutė Narbutaitė's music as a transtextual interaction*

**12:30 – 13:00 Discussion****13:00 – 14:30 Lunch****Edificio B - Sala Riunioni (1<sup>st</sup> floor)****14:30 – 19:00 20th-Century Music****Chair: BIANCA M. ANTOLINI (Conservatorio “Francesco Morlacchi”, Perugia)**

GENEVIEVE ARKLE (University of Surrey)  
*Uncovering Mahler: the influence of Wagner's Parsifal and 19th-century Wagnerian culture in the life and late works of Gustav Mahler*

CHARLOTTE ARMSTRONG (University of York)  
*Max Nordau's diagnosis of musical degeneracy: “unhealthy” music in the operas of Richard Wagner and Franz Schreker*



MILOŠ BRALOVIĆ (University of Arts in Belgrade)  
*Between Romanticism and Impressionism: Suton [Twilight] by Stevan Hristićeng*

PAOLA COSSU  
*Il dramma lirico in tre atti Elen e Fuldano di Gian Francesco Malipiero: l'influenza dell'ambiente simbolista nelle opere ripudiate*

15:50 – 16:20 **Discussion**

16:20 – 16:50 **Coffee Break**

MAŁGORZATA PAWŁOWSKA (Ignacy Jan Paderewski Academy of Music, Poznań)  
*Karol Szymanowski: an outstanding individual that influenced generations*

ISABEL PINA (CESEM – Universidade Nova de Lisboa)  
*The reception of Luís de Freitas Branco's symphonies, or the construction of a Portuguese neoclassicism*

DOMINIKA MICAŁ (Academy of Music, Kraków)  
*The influence of madrigal genre on Polish contemporary madrigals*

TIAGO HORA (INET-md – Universidade Nova de Lisboa)  
*Pioneering early music recordings in Portugal: the impact of producer Simões da Hora and engineer Hugo Ribeiro in the golden days of Valentim de Carvalho*

MARIA BORGHESI (Hochschule für Musik "Carl Maria von Weber", Dresden)  
*J. S. Bach and the musical institutions in Rome*

18:30 – 19:00 **Discussion**

## Edificio A - Aula P3 (1st floor)

14:50 – 18:00 **Early Music Session**  
**Chair: AGOSTINO ZIINO (Istituto Italiano per la Storia della Musica, Roma)**

ANA RUIZ RODRÍGUEZ (Universidad Complutense de Madrid)  
*Alfonse X the Wise and his Scriptorium: sacred music vs. profane music*

CARLOS GUTIÉRREZ CAJARAVILLE (Universidad de Valladolid)  
*Affective thresholds: the atmospheres of the Catholic authority in sixteenth-century Spain*

LUCA VONA (Sapienza Università di Roma)  
*Persistenze medievali e new learning nella riforma musicale-liturgica durante il regno di Edoardo VI*

15:50 – 16:20 **Discussion**

16:20 – 16:50 **Coffee Break**

LIU XUEYANG (Ludwig Maximilians Universität, München)

*The music examples in the editions 1556 and 1567 of Book 5, Chapter 4 of Vitruvius’  
De architectura*

NICOLA PIGNATIELLO (Conservatorio di Musica “S. Cecilia”, Roma)

*Gerolamo Montesardo and his alphabet: the strange birth of a musical notation  
system*

17:30 – 18:00 **Discussion**