

Diego Zucchinetti

**Sonata n. 1**

a cura di Ivano Bettin e Jacopo Columbro

VOLINO O FLAUTO

Allegro moderato

The musical score consists of ten staves of music for Violin or Flute. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *p* (piano), *f* (forte), *tr* (trill), and *3*, *4* (indicating triplets or quadruplets). The score includes measure numbers 12, 16, 20, 24, 28, 32, 36, 45, 49, and 52.



57

5

*f*

*p*

65

69

*f*

[*p*]

*f*

76

*p*

79

*2*

86

*f*

93

*p*

*3*

*3*

101

106

[*f*]      [*p*]      [*f*]      [*p*]      [*f*]      [*p*]      *f*      *p*

110

*f*

*p*

*f*

*p*



114

2 3 4

123

3

127

133

*f* 4 *p*

141

3

144

147

151

*tr* 5 *f* *p*

161

165

[*f*] 3



171

*f*

*p*

174

178

*p*

186

*f*

Larghetto cantabile

6

*p*

18

23

*p*

*sf*

*tr*

28

*f*



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Diego Zucchinetti, *Tre sonate*  
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33

**p**

39

**tr**

**7**

**4**

49

**4**

56

Allegro moderato

12

**p**

16

**3**

21

**3**

25

**f**

30

**p**

**f**

**8**



41

45

50

56

64

79

83

87

90

94



99

103

107

110

116

120

123

127

133

137

12



152

157

161

*f p*

165

169

174

*p*      *sf p*      *p*      *sf p*      *sf*

184

*p*      7      *p*      *sf p*

196

*sf p*

201

*sf p*      *sf p*

206

*f*



Diego Zucchinetti

**Sonata n. 2**

a cura di Ivano Bettin e Jacopo Columbro

VOLINO O FLAUTO

Allegro moderato

The musical score consists of ten staves of music for Violin or Flute. The key signature is one sharp (F#). The time signature varies between common time and 3/4. The tempo is Allegro moderato. The score includes dynamic markings such as *f*, *p*, *f*, *p*, *f*, *p*, *p*, and *3*. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 21, 27, 32, 45, 50, and 53.



59

3

*f*

64

67

3

70

3

*p*

77

81

88

*f*

93

*p*

98

103

The musical score consists of six staves of music for a single instrument. The key signature is one sharp throughout. The time signature varies between common time and 3/4. The music includes dynamic markings such as *f*, *p*, and *f*, and performance instructions like '3' and '2'. The notation features eighth and sixteenth note patterns, slurs, and grace notes.



108

114

119

123

134

139

142

146

153

156



Andante

TEMA

*p*

9

VAR. I

9

VAR. II

solo

3

6

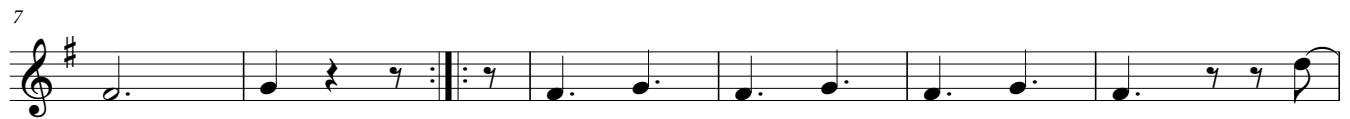
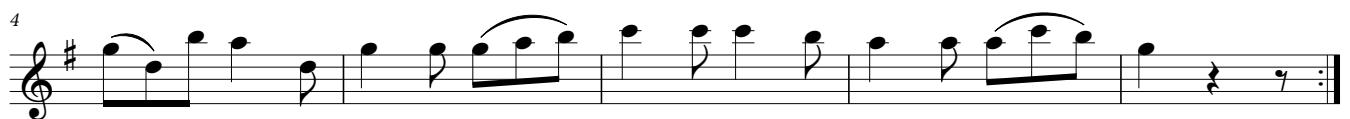
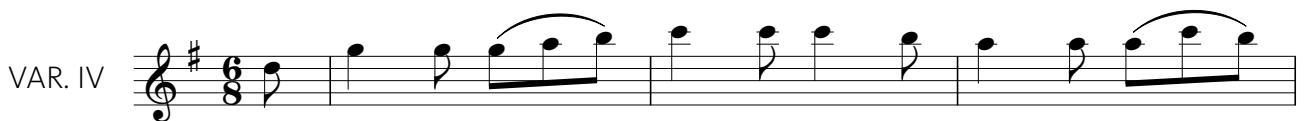
9

12

15

The musical score consists of six staves of music for a solo instrument. The key signature is one sharp (G major). The time signature is 6/8 throughout. The first staff is labeled 'TEMA' and has a dynamic marking 'p'. The second staff is labeled 'VAR. I'. The third staff is labeled '9'. The fourth staff is labeled 'VAR. II' and has a 'solo' instruction above it. The fifth staff is labeled '3'. The sixth staff is labeled '6'. The seventh staff is labeled '9'. The eighth staff is labeled '12'. The ninth staff is labeled '15'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some notes beamed together. Measures are separated by vertical bar lines, and measure numbers are placed at the beginning of each staff.





Allegretto

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies between common time (indicated by '4') and 2/4 time (indicated by '2'). The music is divided into measures by vertical bar lines. Key performance instructions include dynamic markings such as *f* (forte), *p* (piano), *7* (septime), and *2* (duo). Other markings include slurs, grace notes, and triplets indicated by a '3' over a bracket. Measure numbers are provided at the beginning of several staves: 8, 11, 16, 17, 36, 40, 44, 55, and 60.



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Diego Zucchinetti, *Tre sonate*  
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70

75

81

87

91

96

107

111

118





Diego Zucchinetti

**Sonata n. 3**

a cura di Ivano Bettin e Jacopo Columbro

VIOLINO O FLAUTO

Allegro

The musical score consists of ten staves of music for Violin or Flute. The key signature is A major (three sharps). The time signature is common time. The dynamics and articulations are indicated throughout the score. The first staff begins with a forte dynamic (f) followed by a piano dynamic (p). The second staff starts with a piano dynamic (p) followed by a forte dynamic (f). The third staff begins with a piano dynamic (sf) followed by another piano dynamic (sf). The fourth staff begins with a piano dynamic (sf) followed by a forte dynamic (p). The fifth staff begins with a forte dynamic (f) followed by a piano dynamic (p). The sixth staff begins with a piano dynamic (p) followed by a forte dynamic (f). The seventh staff begins with a piano dynamic (sf) followed by a forte dynamic (p). The eighth staff begins with a forte dynamic (p) followed by a piano dynamic (f). The ninth staff begins with a piano dynamic (p) followed by a forte dynamic (f). The tenth staff concludes with a forte dynamic (f).



39

42

45

48

14

65

69

72

76

3

82

85



89

94

100

105

110

115

120

123

126

135

139

143

147

151

155

160

164

168

171



175                   **14**

191

194

197

200

203                   **3**

*p*

*sf*

*p*

208

*sf*

*p*

*f*

211

*sf*

[*f*]

214

217



Larghetto

The sheet music consists of nine staves of musical notation for a single instrument. The key signature is A major (three sharps). The time signature starts at 3/4. The dynamics include *p*, *sff*, *p*, and *sf*. Measure 23 features a change to 3/8 time. Measures 39 and 44 show melodic lines with eighth-note patterns. The music is divided into measures numbered 1 through 44.



Allegro

The sheet music consists of 11 staves of musical notation for solo instrument. The key signature is A major (three sharps). The time signature starts at 6/8 and changes to 4/4 at measure 16. Measure numbers are indicated above the staff at 4, 8, 12, 16, 25, 30, 35, 46, and 50. Dynamic markings include *solo*, *pp*, *p*, *f*, *sf*, and *p*. Measure 16 features a change to 4/4 time. Measure 25 includes a dynamic transition from *p* to *f*. Measure 30 shows a dynamic transition from *p* to *p*. Measure 35 includes a dynamic transition from *p* to *p*. Measure 46 includes a dynamic transition from *p* to *p*.



56

62

66

71

76

80

84

88

95

100



107

5

*p*

115

119

123

*f*      *p*

127

*f*      *p*

131

135

139

143

147

The musical score consists of eight staves of music for a single instrument. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The score includes dynamic markings such as *p* (piano), *f* (forte), and *z.* (acciaccatura). Performance instructions include measure numbers (107, 115, 119, 123, 127, 131, 135, 139, 143, 147) and a tempo marking '5' above the first two staves. The music features a variety of note heads, including solid black dots and hollow circles, and includes several slurs and grace notes.

150

154

*f*

*p*

*tr*

159

*f*

*p*

*tr*

169

9

3

*f*

185

*p*

*f*

189

*p*

193

*f*

*p*

197

*f*

201

*p*

*f*

