

Allegro moderato

12 *p*

16 3

20

24

28 *f*

32 *p*

36 *f* 4 *p*

45 3

49

52 *tr*



57 **5**
f *p*

65

69 *f* [*p*] *f* **3**

76 *p*

79 **2**

86 **2** *f*

93 *p* **4** **3** **3**

101

106 [*f*] [*p*] [*f*] [*p*] [*f*] [*p*] *f* *p*

110 *f* *p* *f* *p*



114 **2** **4** **3**

123 **3**

127

133 **f** **p** **4**

141 **3**

144

147

151 *tr* **5** **f** **p**

161

165 **[f]** **3**

171 *f* *p*

174

178 *p*

186 *f*

Larghetto cantabile

pp

6 *p* *tr* 8

18

23 *p* *sf* *tr*

28 *f*



33

p

Musical staff 33-38: Treble clef, key signature of two flats, 2/4 time signature. Measures 33-38. Dynamics: *p*. Includes slurs and accents.

39

tr

Musical staff 39-48: Treble clef, key signature of two flats, 2/4 time signature. Measures 39-48. Dynamics: *tr*. Includes a trill and a fermata of 7 measures.

49

4

Musical staff 49-55: Treble clef, key signature of two flats, 2/4 time signature. Measures 49-55. Dynamics: *p*. Includes a fermata of 4 measures.

56

Musical staff 56-61: Treble clef, key signature of two flats, 2/4 time signature. Measures 56-61. Dynamics: *p*. Includes slurs and accents.

Allegro moderato

12

p

Musical staff 12-15: Treble clef, key signature of two flats, 2/4 time signature. Measures 12-15. Dynamics: *p*. Includes a fermata of 12 measures and slurs.

16

3

Musical staff 16-20: Treble clef, key signature of two flats, 2/4 time signature. Measures 16-20. Dynamics: *p*. Includes a triplet of 3 notes.

21

3

Musical staff 21-24: Treble clef, key signature of two flats, 2/4 time signature. Measures 21-24. Dynamics: *p*. Includes triplets of 3 notes.

25

f

Musical staff 25-29: Treble clef, key signature of two flats, 2/4 time signature. Measures 25-29. Dynamics: *f*. Includes slurs and accents.

30

p *f*

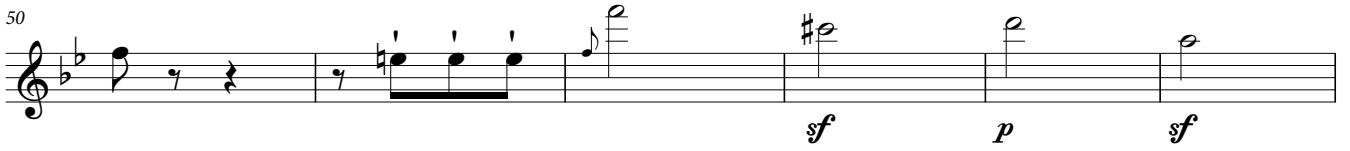
8

Musical staff 30-32: Treble clef, key signature of two flats, 2/4 time signature. Measures 30-32. Dynamics: *p*, *f*. Includes a fermata of 8 measures.

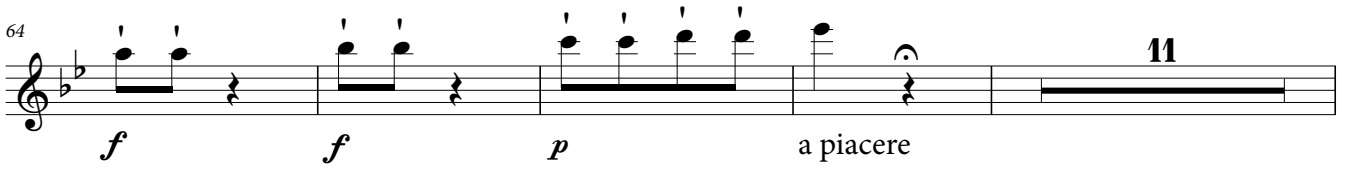


41 

45 

50 

56 


64 

79 

83 

87 

90 

94 



Musical staff 99: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains two measures. The first measure has a half note G4 with a dynamic marking of *sf*. The second measure has a half note G4 with a dynamic marking of *sf*.

Musical staff 103: Treble clef, key signature of two flats. The staff contains two measures. The first measure has a half note G4 with a dynamic marking of *sf*. The second measure has a half note G4 with a dynamic marking of *p*.

Musical staff 107: Treble clef, key signature of two flats. The staff contains two measures. The first measure has a half note G4 with a dynamic marking of *f*. The second measure has a half note G4 with a dynamic marking of *p*.

Musical staff 110: Treble clef, key signature of two flats. The staff contains two measures. The first measure has a half note G4 with a dynamic marking of *sf*. The second measure has a half note G4 with a dynamic marking of *p*.

Musical staff 116: Treble clef, key signature of two flats. The staff contains two measures. The first measure has a half note G4 with a dynamic marking of *sf*. The second measure has a half note G4 with a dynamic marking of *p*.

Musical staff 120: Treble clef, key signature of two flats. The staff contains two measures. The first measure has a half note G4 with a dynamic marking of *sf*. The second measure has a half note G4 with a dynamic marking of *p*.

Musical staff 123: Treble clef, key signature of two flats. The staff contains two measures. The first measure has a half note G4 with a dynamic marking of *sf*. The second measure has a half note G4 with a dynamic marking of *p*.

Musical staff 127: Treble clef, key signature of two flats. The staff contains two measures. The first measure has a half note G4 with a dynamic marking of *p*. The second measure has a half note G4 with a dynamic marking of *p*.

Musical staff 133: Treble clef, key signature of two flats. The staff contains two measures. The first measure has a half note G4 with a dynamic marking of *sf*. The second measure has a half note G4 with a dynamic marking of *p*.

Musical staff 137: Treble clef, key signature of two flats. The staff contains two measures. The first measure has a half note G4 with a dynamic marking of *sf*. The second measure has a half note G4 with a dynamic marking of *p*. A large number '12' is printed at the end of the staff.

152



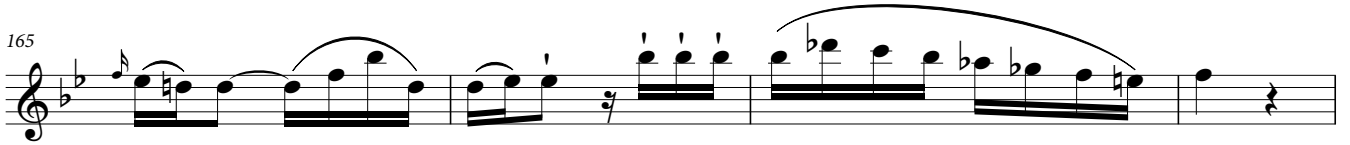
157



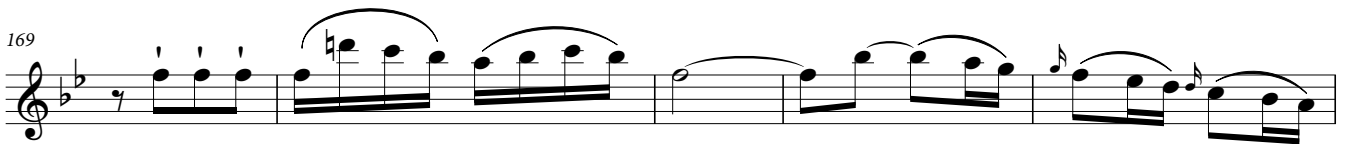
161



165



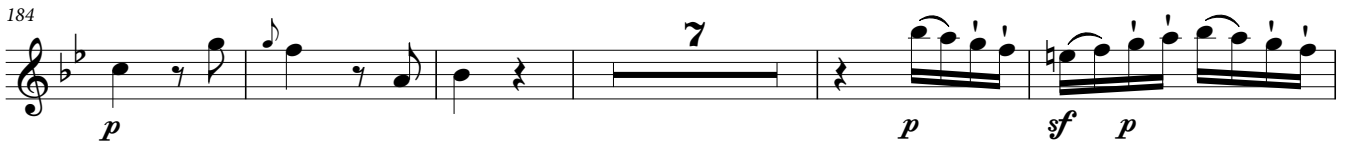
169



174



184



196



201



206



Allegro moderato

5

10

15

21

27

32

45

50

53



108 **3**

114 *f* *p*

119 *sf* *p* *sf* *p*

123 **7**

134

139 **3** **3**

142

146 **3** *f*

153

156 **3**

Andante

TEMA 
p

9 

VAR. I 

9 

VAR. II *solo* 

3 

6 

9 

12 

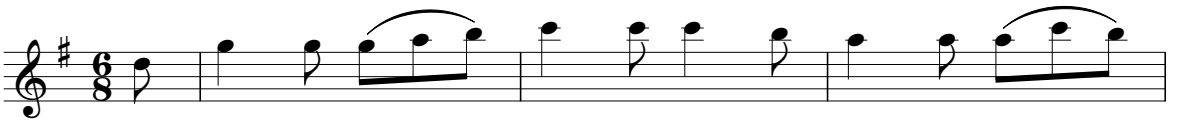
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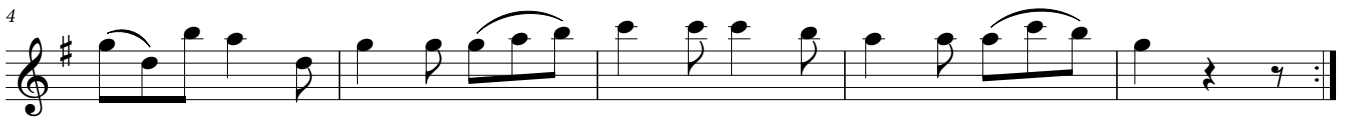


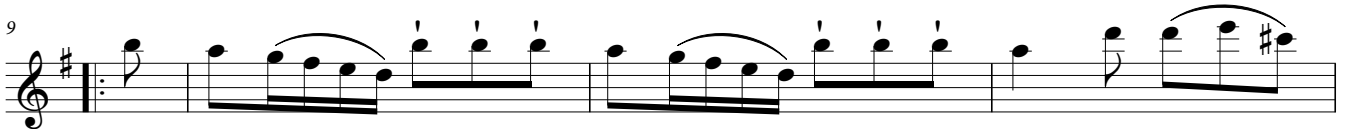
VAR. III 

6 

12 

VAR. IV 

4 

9 

13 

VAR. V 

7 

14 

Allegretto

Musical score for Allegretto, measures 8-72. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Allegretto. The score consists of nine staves of music. Measure 8 is marked with a fermata and a forte (f) dynamic. Measures 11-15 show a sequence of eighth notes and a triplet. Measure 16 is marked with a fermata and a piano (p) dynamic. Measures 17-35 continue with eighth notes and triplets. Measure 40 shows alternating forte (f) and piano (p) dynamics. Measure 44 is marked with a fermata and a forte (f) dynamic. Measure 55 shows a triplet. Measure 60 is marked with a piano (p) dynamic. Measure 65 is marked with a fermata and a piano (p) dynamic. The score ends with a double bar line and a fermata in measure 72.



70

75

81

87

91

96

107

111

118



Allegro

5 *f* *p*

10 *sf* *sf* *sf* *p* *f* *sf*

14 *f* *p* *f* *p* *f* *p*

17 *f* *p*

20 *sf*

23 *p* *sf* *f* *p*

27 *p*

31 *p*

35 *f* *p* *f* *p* *f* *p*



39

42

45

48 **14**

65 *pp*

69

72

76 *tr* **3**

82 *p f p f p*

85 *f*



89

94

100

105

110

115

120

123

126

130



135

f sf sf

139

sf sf f

143

p p sf

147

p sf f p

151

155

f p

160

f p f p

164

168

171



175 **14** *p*

191

194

197

200 *tr*

203 **3** *p* *f* *p*

208 *f* *p* *f*

211 *p*

214 *f* [*f*]

217



Larghetto

p

5

10

15 *sf p sf p*

19 *sf p sf p*

23 3

30

34

39

44

Allegro

solo
pp

4

8

12

16 *sf* *p* *sf*

25 *p* *f*

30 *p*

35 *p*

46

50



56 **3**

f *p* *f* *p*

62 *f* *f* *p*

66

71

76

80

84

88

95

100



107 **5**
p

115

119

123 *f* *p*

127 *f* *p*

131

135

139

143

147

150

154

159

164

169

185

189

193

197

201

f *p*

f *p*

9 **3**

f

p

f *p*

f

p *f*

